

BIP General presentation

| | | | |
|--|-----------------|-----------------|--------------------|
| General Information | | | |
| Dates for physical activity: | | | |
| 27 -31 March 2023 | | | |
| Proposed period for virtual component : | | | |
| February 2023 | | | |
| Location of physical activity: | | | |
| Pau | | | |
| Target audience / Participant profile : | | | |
| Master students in Literature/Philology | | | |
| No. of ECTS issued : 3 ECTS | | | |
| Language of instruction and requirements | | | |
| French, B2 | | | |
| Requirements/Prerequisites : | | | |
| B2 in French | | | |
| Organizing board : | | | |
| Host university | UNITA partner 1 | UNITA partner 2 | partner 3 |
| Pau | UNITO | UVT | JUL Giessen |
| Program | | | |
| Title : | | | |
| Aesthetic choices and political implications - plurilingual literary writing in Romance languages | | | |

Short description:

In today's world, many political tensions and conflicts are leading to increased migration. These migrations impact on all strata of society, and as a result many writers find themselves far from their native country and their mother tongue. Many of them become plurilingual writers, choosing the idiom of the host country as a means of expression, but literary plurilingualism can also be the result of a purely aesthetic choice.

During the previous BIP on Plurilingual Romance Language Authors in April 2022 and the subsequent scientific meetings of the research network, two aspects of this literary plurilingual writing emerged: on the one hand, free aesthetic choice and, on the other, the numerous political constraints. It is therefore around these two poles that the new BIP will be articulated to allow - on a scientific level - to dig deeper into this field of investigation.

In the context of European citizenship and UNITA, a multilingual experience is undoubtedly a formative and valuable experience; this BIP will allow master's and doctoral students from at least six nations to meet and exchange on the issues of pluri- and multilingualism for a high intensity intercultural exchange, while having the possibility to analyse fundamental aspects of it. As this BIP is co-organised by several partners of the UNITA alliance, it becomes obvious to focus on Romance languages.

Proposed schedule:

infra

Invited guests/speakers/experts (if any):

Philippe BIU, UPPA

Laurence CHAMLOU, URCA

Bernard FRANCO, Sorbonne Université

Antonella IPPOLITO, Univ. Potsdam

Franck MIROUX, UPPA

Stephanie SCHWERTER, UPHF

Application procedure

Requirements :

Open to all Master students in Literature/Philology of the partner universities and other UNITA universities

How to apply :

Informations : <https://formation.univ-pau.fr/fr/catalogue/summer-winter-schools.html>

Application on the following link : [Application BIP March 27th-31st](#)

Application deadline: February 27th

| | Monday March 27th | Tuesday March 28th | Wednesday March 29th | Thursday March 30th | Friday March 31st |
|---------|---|--------------------|----------------------|--|--------------------------|
| 9h-11h | Icebreaking/pre-sentation | Lecture | Lecture | Lecture | Lecture |
| 11h-13h | Lecture | Lecture | Lecture | Lecture | Lecture |
| | | | | | |
| 14h-16h | Lecture | Seminar | Cultural activity | Work group | Work group presentations |
| 16h-18h | Collaborative work presentation (Kirsten) | Work group | | Round table discussion with plurilingual authors | Conclusion |
| | | | | | |
| 20h | Welcoming cocktail | | Dinner | | |