

## BIP General presentation

<b>General Information</b>																																					
Dates for physical activity: 25-29 abril																																					
Proposed period for virtual component : 20-21 abril																																					
Location of physical activity: Faculty of Education, Universidad de Zaragoza																																					
<b>Target audience / Participant profile :</b> In order of preference : <ol style="list-style-type: none"> <li>1. Students of Cultural Heritage Management (postgraduate/master's degree).</li> <li>2. Doctoral students in the area of Arts and Humanities.</li> <li>3. Graduates and students in Art History, History, Architecture, Tourisme e Patrimoine and Bienes Culturales.</li> </ol>																																					
No. of ECTS issued : 3 ECTS																																					
<b>Language of instruction and requirements :</b> Spanish (some presentations will be made in English, Italian and French).																																					
<b>Organizing board :</b> <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><b>Host university</b></td> <td style="width: 25%;"><b>UNITA partner 1</b></td> <td style="width: 25%;"><b>UNITA partner 2</b></td> <td style="width: 25%;"><b>UNITA partner 3</b></td> </tr> <tr> <td>Universidad de Zaragoza</td> <td>Université de Pau et des Pays de l'Adour</td> <td>Università degli Studi di Torino</td> <td>Universidade da Beira Interior</td> </tr> </table>						<b>Host university</b>	<b>UNITA partner 1</b>	<b>UNITA partner 2</b>	<b>UNITA partner 3</b>	Universidad de Zaragoza	Université de Pau et des Pays de l'Adour	Università degli Studi di Torino	Universidade da Beira Interior																								
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Universidad de Zaragoza	Université de Pau et des Pays de l'Adour	Università degli Studi di Torino	Universidade da Beira Interior																																		
<b>Program</b>																																					
Title : <i>The Social Functions of Museums and the Construction of Europe</i>																																					
<b>Short description:</b> A museum, according to the official ICOM definition, is an institution at the service of society, so any analysis or reflection on museums must take into account this social dimension, consubstantial to their very nature. The course <i>The Social functions of Museums and the Construction of Europe</i> aims to directly address this field of study by analyzing the historical evolution of the social role of museums and the challenges that these institutions face today. All this without forgetting the unquestionable contributions that, throughout their historical development, they have made to the construction of the European project.																																					
<b>Proposed schedule:</b> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th></th> <th>April 25th, Tuesday</th> <th>April 26th, Wednesday</th> <th>April 27th, Thursday</th> <th>April 28th, Friday</th> <th>April 29th, Saturday</th> </tr> </thead> <tbody> <tr> <td>9:30 / 11:15</td> <td>Presentations</td> <td>Presentations</td> <td rowspan="5" style="vertical-align: middle;">8:30 / 19:30 Trip to Jaca (case study)</td> <td>Presentations</td> <td>Presentations</td> </tr> <tr> <td>11:15 / 11:45</td> <td>Break</td> <td>Break</td> <td>Break</td> <td>Break</td> </tr> <tr> <td>11:45 / 13:30</td> <td>Presentations</td> <td>Presentations</td> <td>Presentations</td> <td>Presentations</td> </tr> <tr> <td></td> <td>Lunch</td> <td>Lunch</td> <td>Lunch</td> <td>Lunch</td> </tr> <tr> <td>16:30 / 19:00</td> <td>Case studies</td> <td>Case studies</td> <td>Case studies</td> <td>Case studies</td> </tr> </tbody> </table>							April 25th, Tuesday	April 26th, Wednesday	April 27th, Thursday	April 28th, Friday	April 29th, Saturday	9:30 / 11:15	Presentations	Presentations	8:30 / 19:30 Trip to Jaca (case study)	Presentations	Presentations	11:15 / 11:45	Break	Break	Break	Break	11:45 / 13:30	Presentations	Presentations	Presentations	Presentations		Lunch	Lunch	Lunch	Lunch	16:30 / 19:00	Case studies	Case studies	Case studies	Case studies
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<b>Invited guests/speakers/experts (if any):</b> To be determined																																					
<b>Application procedure</b>																																					
Requirements : UNITA students in Arts, Heritage management, History, Cultural studies, Architecture, Humanities...																																					
<b>How to apply :</b> Deadline to communicate the selected students to the UNIZAR International Relations Office until March 17th																																					