

## Title of BIP: Valorising Medieval and Renaissance French book heritage through language education

### General information

#### Objectives and Description:

This BIP aims to introduce students to the creation of a podcast in French based on a selection of old books conserved at the Turin Archives. The texts that students will study (Le livre du roy Modus et de la Royne Ratio by Henri de Ferrières and the treatise De la chasse by Gaston Phébus) were written in Middle French in the second half of the 14th century and deal with a common theme: the representation of animals in the art of hunting between manuscripts and prints. The activities aim to achieve four objectives:

1. to promote the acquisition of French both synchronically (through the collaborative creation of the podcast) and diachronically (through the examination of ancient texts);
2. to encourage cultural development through the promotion of Piedmontese heritage and collaboration with local institutions (Turin Archives, Royal Library);
3. to improve the cross-disciplinary skills of students who, while coming from different fields and training programmes, will be able to discover the benefits of peer tutoring;
4. to contribute to the professional orientation of students by enabling them to familiarise themselves with both institutions for the conservation and transmission of knowledge and the school environment.

#### Methods and outcomes:

This BIP is organised into four phases. The first phase consists of three webinars focusing on the ancient texts to be studied, the structural and linguistic features of podcasts, and the teaching strategies to be used to help each other to complete the task (creating the podcast). At the end of these three webinars, non-French-speaking students will be required to write the text for the podcast. The second phase is based on the flipped classroom method: French-speaking students will read their peers' work and, using their mistakes as a starting point, suggest language reinforcement activities focused on written communication skills (grammar, vocabulary, spelling). Non-French-speaking students will then correct their own texts. In the third phase, the podcast texts will be sent to the students of secondary school, who will record them. These recordings will constitute the material on which all students enrolled in the BIP will work to offer school students language reinforcement activities focused on oral communication skills (phonological control, prosody). The activities will be developed and presented to the school students during the fourth and final phase of the BIP, which will take place in Turin and will conclude with the recording of the official podcast in the University Lab. During their five-day stay in Turin, students will also take part in cultural visits and attend seminars that will enable them to consolidate the knowledge acquired during the first part of the program.

#### Field of Education:

Language acquisition; Philology

#### Target audience / Participants profile:

Master or bachelor students interested in language acquisition (French) or/and literary studies and philology

#### No of ECTS issued:

3

#### Language of instruction and requirements:

At least French A2 or B1 level

#### Dates for physical activity:

20th-25th April 2026

#### Location of physical activity:

University of Turin

#### Dates for virtual component:

6th November 2025 - 6th March 2026

#### Virtual Component Description:

The course involves 5 synchronous webinars (2 hours per webinar). The first three webinars will take place in November 2025 and cover the following topics: 1. presentation of the ancient texts; 2. analysis of the structural and linguistic features of podcasts; 3. introduction to teaching French as a foreign language. The last two webinars will take place in February/March 2026: native French-speaking students will propose language reinforcement activities to their peers focusing on the language strategies and skills involved in written production. An important part of the virtual component will be devoted to group activities on the Moodle e-learning platform, which will be monitored and assessed by the teacher. These will include the production of the podcast text by non-native French-speaking students and the creation of the language reinforcement activities focused on written abilities by native French-speaking students and intended to be presented to their peers during the webinars.

#### Organizing Board

##### Receiving/Host university:

**Università di Torino**, Italy (name of coordinator and email)

##### Sending/Partner universities:

**P1. Université Bourgogne Europe**, France (name of coordinator and email)

**P2. University of Timisoara**, Romania (name of coordinator and email)

**P2. Université Savoie Mont Blanc**, France (name of coordinator and email)

#### Detailed programme

##### 1. Planned activities during physical component:

**1<sup>st</sup> day: 20th April:**

- morning (10-12): Seminar by Serge Tchougounnikov on languages and political identity in Europe
- afternoon (14-17): Creation of the language reinforcement activities focused on oral abilities based on podcast recordings made by school students

**2<sup>nd</sup> day: 21st April:**

- morning (10-12): Reinforcement activities carried out at school
- afternoon (14-17): Creation of the language reinforcement activities focused on oral abilities based on podcast recordings made by school students

**3<sup>rd</sup> day: 22nd April:**

- morning (10-12): Reinforcement activities carried out at school
- afternoon (14-17): Visit to the Royal Library and seminar on digital scholarly edition

**4<sup>th</sup> day: 23rd April:**

- morning (10-12): Final recording of the podcast
- afternoon (14-17): Seminar by Paola Cifarelli on the Isopets

**5<sup>th</sup> day: 24th April:**

- morning (10-12): Seminar by Ramona Malita and Claude Gherasim on the Roman de Renard
- afternoon (14-17): Visit to Turin Archives

**6<sup>th</sup> day: 25th April: Cultural visits**

**Application procedure**

**How:** Nominations should be sent to [unita.students@unito.it](mailto:unita.students@unito.it)

**Deadline to apply: 30/10/2025**

**What is covered by host university:**

meal vouchers (3€ per meal), two social dinners, and the possibility to reserve dormitory accommodation at a rate of 25€ per night.